

# Still wärde und Stuune / Lied für den Sabbat

Partitur

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Still wärde und stuuene / ( Lied für den Sabbat)

Vorspiel

F/A Bb C Dm Bb C<sup>sus4</sup> F/A Bb C

Gesang

Musical staff for Gesang (Vocal) with notes and dynamics mf.

Flöte

Musical staff for Flöte (Flute) with notes and dynamics p.

Tromp/Clar C

Musical staff for Tromp/Clar C (Trumpet/Clarinet C) with notes and dynamics mf.

Violine

Musical staff for Violine (Violin) with notes and dynamics mf, p.

Cello/Br

Musical staff for Cello/Br (Cello/Bass) with notes and dynamics p.

Fl.

Musical staff for Fl. (Flute) with notes and dynamics p.

TrCl\_C

Musical staff for TrCl\_C (Trumpet/Clarinet C) with notes and dynamics mf.

Vl.

Musical staff for Vl. (Violin) with notes and dynamics mf.

VcBr

Musical staff for VcBr (Cello/Bass) with notes and dynamics mf.

11

F Vers 1

F

F

C

C

Lo - bet Gott.

Als Schö - pfer vo der gan - ze Welt.

Als dä vo Ruum zum

Fl.

Musical staff for Fl. (Flute) with notes and dynamics mf.

TrCl\_C

Musical staff for TrCl\_C (Trumpet/Clarinet C) with notes and dynamics mf.

Vl.

Musical staff for Vl. (Violin) with notes and dynamics mf.

VcBr

Musical staff for VcBr (Cello/Bass) with notes and dynamics mf.

15 **Gm<sup>7</sup>** **Gm<sup>7</sup>** **F<sup>sus4</sup>** **F** **F**

Lä - bä schenkt Und sich ü-se Ver - sorg - er nennt

Fl.

TrCl\_C

Vl.

VcBr

19 **F** **F** **C** **C**

Eh - ret ihn. In däm mir sorg zur Schö - pfig hei. En-and mit si - ne

Fl.

TrCl\_C

Vl.

VcBr

23 **Gm<sup>7</sup>** **Gm<sup>7</sup>** **F<sup>sus4</sup>** **F** **Chorus**

Ou - ge gseh und tei - le was är üs hät gäh. Löt üs

Fl.

TrCl\_C

Vl.

VcBr

27

F/A

Bb

C

Dm

Bb

C<sup>sus4</sup>

C

gmein-sam Got-tes Güe-ti fii-re. Still wär-de und stuu-ne ü-ber sii-ni Fründ-lich-keit. Mir wei

Fl. *mf*

TrCl\_C *mf*

Vl. *mf*

VcBr *mf*

31

F/A

Bb

C

B/D

Dm

Bb

C<sup>sus4</sup>

C

gmein-sam si-ni ne-chi sue-che und üs dra er-inn-re. Was mir für-ne Hoff-nig hei.

Fl.

TrCl\_C *f*

Vl.

VcBr

## Zwischenspiel

35

F

C/F

Dm

Bb

C

Oh oh oh Oh oh oh

Fl.

TrCl\_C *mf*

Vl.

VcBr

39 **F** Vers 2 **F** **C** **C** **Gm<sup>7</sup>**

Lo - bet Gott.

Fl. *mf*

TrCl\_C *mf*

VI. *f* *mf*

VcBr *f*

44 **Gm<sup>7</sup>** **F<sup>sus4</sup>** **F** **F** **F**

Fl.

TrCl\_C

VI. *f*

VcBr

49 **C** **C** *mf* **Gm<sup>7</sup>** **Gm<sup>7</sup>** **F<sup>sus4</sup>** **F** **Chorus**

Fl. *f*

TrCl\_C *f*

VI. *mf* *f*

VcBr *f* *mf*

55 **F/A** **Bb** **C** **Dm** **Bb**

Fl. *mf*

TrCl\_C *mf*

Vl. *mf*

VcBr *mf*

58 **C<sup>sus4</sup>** **C** **F/A** **Bb** **C** **B/D** **Dm** **Bb** **C<sup>sus4</sup>**

Fl.

TrCl\_C *f*

Vl.

VcBr

**Ausgangsspiel**

63 **F** **Tag** **C/F** **F** **Hook** **C/F** **F/A** **Bb**

Fl. *mf* *p*

Oh oh oh Oh oh oh

TrCl\_C *mf* *mf*

Vl. *mf* *p*

VcBr

68 C Dm Bb F/A Bb C

Fl.

TrCl\_C

Vl.

VcBr

*mf*

*mf*

73 DmBb C<sup>sus4</sup> F Vers 2 F C C Gm<sup>7</sup>

Fl.

TrCl\_C

Vl.

VcBr

*mf*

*mf*

*mf*

*f*

81 Gm<sup>7</sup> F

Fl.

TrCl\_C

Vl.

VcBr

*f*

*mf*

*f*